

THE
CYNOSURE



1934

CYNOSURE

The Official Year Book of the Prince Albert Collegiate Institute, 1933-34



Conatu Vincimus

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Mr. R. D. Kerr, B.Sc.
Mr. W. H. Cameron, B.Sc.
Mr. H. Staines, B.A.

Foreword

With our motto "Conatu Vincimus" ever before us, we strive to unfold the image of youth, its everchanging forces rising towards a greater future, far-reaching success, and more stirring achievement. As we pass from the school yard in to the commercial and professional arenas, let us bear in mind "In the measure that thou seekest to know thy duty, shalt thou know what is in thee. But what is thy duty? The demand of the hour." For us of the editorial staff, the demand of the hour has been this little year book. As a result of having met the demand, we present the 1934 "Cynosure."

CLARA SHNAY, Editor-in-Chief.

LORETTE COLLEAUX, Assistant Editor.

SALVE ATQUE VALE

C. D. Drimmie, B.A., Principal

I would like to congratulate the students of P. A. C. I. on their efforts in compiling this Year Book. It is something that our graduates will prize most highly in years to come.

As you leave this Collegiate I trust you will carry with you fond memories of happy days spent with your fellow students and your teachers. We have tried to place before you worthy ideals, and have encouraged you in your efforts towards fitting yourselves for the duties of life. You carry with you our earnest hope that you will ever seek to uphold the best traditions of our school.

The Staff

♦ ♦ ♦

MR. C. D. DRIMMIE, B.A., Principal

From sunny old Ontario came in early days many pioneers to Western Canada, who contributed much to its development. In recent years, following the example of these, Mr. Drimmie left Queen's to teach in Saskatchewan. No less than other Ontario men, has Mr. Drimmie made his contribution to a very important place in the west, Prince Albert Collegiate Institute. He joined the P.A.C.I. staff in 1921 and later became principal. His untiring efforts in promoting the highest interests of the Collegiate need no comment, and students and teachers alike, find him, at all times, willing to assist them with his helpful and sympathetic advice. He teaches Sr. Math. and to P.A.C.I. students will come echoing down from the distant halls of memory the stirring call, "Let's do Geometry."

♦ ♦ ♦

MISS THORA DAY, B.A.

"Sailing! sailing, over the bounding waves . . ."

To the tune of this rousing song, memories of pleasant music periods in the aud. will come flocking back to P.A.C.I. graduates. Under the guidance of the same smiling teacher the Glee Club has had a successful career. Everyone will remember their dances when their more serious efforts are forgotten.

Thank you, University of Saskatchewan, for sending us Miss Day. Oh, yes, we almost forgot—Miss Day teaches Latin, too.

♦ ♦ ♦

MISS L. WINNIFRED MUZZY, B.A.

"One—Two—Three — Brush!"

How often we have heard these and other mysterious directions as classes in Physical Education danced lightly (or otherwise!) in the lower corridor to the tunes of Russian Polkas or Pirate Dances! In charge of these classes we find Miss Muzzy. Many are the stunts she brought back from Berkley, California, where recently she attended a busy session at Summer School. Do you remember the "Chinese Get-up" and the "Human Rocher"? Merry laughter echoes still throughout the dark halls.

Miss Muzzy was an honor graduate of P.A.C.I. and winner of the University Scholarship. She received her degree from the U. of S.

MR. J. S. WOOD

" - - - - such a brow
His eyes had to live under - - clear as flint
On either side the formidable nose
Curved, cut, and colored like an eagle's claw."

A teacher whose work is a pleasure, both for himself and for his pupils. He understands and appreciates his students just as he understands and appreciates the Shakespearean characters with whom he deals. A deep sense of humour enables him to enjoy a joke, even when on himself, though his wit seldom allows this to happen. That the social side has not been neglected for the scholarly, is shown by the great demand for him at dances, and by his interest in track meets and golf. And incidentally he is an expert at putting on wall-paper.

MR. W. J. S. HOOPER, B.S.A.

"With sharp blue eyes, each like a pin;
No tuft on cheek, nor beard on chin,
But lips where smiles went out and in."

Although his appearance is not so prepossessing as the Pied Piper's must have been, yet there is something in Mr. Hooper very much akin to that mysterious personage of Hamelin. While Mr. Hooper would not be so heartless as to abduct children, he would certainly be capable of doing so to the great delight of the aforementioned children. For, like the Pied Piper, he understands and sympathizes with and still possesses the heart of youth and welcomes its call. For that reason we have learned to trust and confide in him, not as in a Father Confessor but as in a real pal. He is not commanding in appearance, yet when his keen eyes calmly appraise you, you cannot hold anything back from him—and if you could, you wouldn't want to. On his lips is often a quiet little smile as if he were silently laughing to himself at the fast ones Nature is continually putting over on humanity.

MISS EUGENIE CLERMONT, B.A.

The University of Alberta conferred a Bachelor of Arts degree with first class honors in French on Miss Clermont. Now P.A.C.I. students are fortunate in having her as their French teacher. This year new players made their appearance in "La Belle au Bois Dormant." (No doubt the French stage will welcome these actors and actresses in the future). May we whisper a secret to her students? If you desire her favor, never pronounce the final e.

MR. R. B. McCOMBS

Born—Yes.

Place—Somewhere in Ontario.

Year— ?

Boyhood—Yellowgrass, Sask.

Secondary education—Regina College.

University of Saskatchewan—1926-30.

Chief interests: Rugby, soccer football, track, basketball.

Captain in C.O.T.C. (Potts Army).

French.

Arrived at P.A.C.I. in fall of 1930.

Duties—Coaching track, rugby and basketball teams.

Teaching—Physical Training, Grade IX Arithmetic, Geometry to Form S and Chemistry Form D.

Ambitions—1. To make a grand slam in Rugby and Track Championships this year.

2. To have a P.A.C.I. athlete a member of Canadian Boys' Track team to participate in Empire games this year.

Means of Identification: Stockily built.

Getting slightly bald.

Has married look.

Light voice.

MISS MARGARET COOPER, B.A., B.Ed.

Miss Margaret Cooper, B.A., B.Ed., who is teacher of Junior English at P.A.C.I., holds an enviable school record. At the local Collegiate she was awarded the Dux Gold Medal for general proficiency. A brilliant career at the U. of S. was climaxed by obtaining the degree of Bachelor of Arts with distinction. Miss Cooper brings to her work the qualities which made her an outstanding student. Much of the success of school dramatics at P.A.C.I. is due to her resourceful originality and untiring efforts.

MR. R. D. KERR, B.Sc.

Born at Fleming, Sask., in 1905, Mr. Kerr received his early education at Nokomis and Saskatoon Collegiate. After graduating from Saskatchewan University and completing Education Class at Saskatoon, he became principal of Wadena High School. From there he came to Prince Albert Collegiate to teach algebra. At the University he was well known as a senior hockey player, and has continued his interest in hockey here by taking charge of Collegiate hockey.

Mr. Kerr: I take great pleasure in giving you 81 in Algebra.
Gus Carrier: Make it 100, sir, and thoroughly enjoy yourself.

MR. W. H. CAMERON

Mr. Cameron has to confess to Ontario as his native province. There he learnt his Scotch, but got his academic education in Saskatchewan—which shows his good taste. He graduated from the University of Saskatchewan with a B.Sc. and spent a further year in the Faculty of Education. He has sojourned awhile in Strassbourg, Govan and Leask, but later made northwards and joined the staff of P.A.C.I. in 1933. He is particularly wrapped up in the problems of the nature of Physical things, whether it be Newton's laws or the number of sheep reared in New Zealand in the last ten years. In brief, Physics and Geography are all his joy, unless we mention the interest he takes in three small boys, Campbell, Colin and Keith, all growing youngsters of the Cameron clan.

MR. H. STAINES, B.A.

Mr. Staines claims England as his native land and obtained his public school education there. He answered the call of the new country and finished his education at Brandon High School, and the University of Brandon, where he was well known as a debater of outstanding ability. He taught in Moose Jaw College for three years and for six years previous to coming to Prince Albert was principal of Rosetown High School. History is his forte and his favorite diversion is giving History Tests.





Mr. W.H. Steins
B.A.



Mr. C.D. Drimmie, B.A.
Princ.



Mr. W.H. Cameron,
B.Sc.



Mr. R.D. Kerr, B.Sc.



Mr. J.S. Wood



Mr. W.H.S. Hooper, B.S.A.



Mr. R.B. McCombs

OUR STAFF

TERM
'33-'34



Miss T. Day, B.A.



Miss W. Muzzy, B.A.



Miss M. Cooper, B.A., B.Ed.



Miss E. Clermont, B.A.



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Rusty Macdonald
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Pauline Erwin
Form "C"

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Edah Katz
Form "Q"



Doug Johsson
Form "S"

STUDENT ACTIVITIES ASSOCIATION

Cameron Phillips "D" - Bob Match "Q" - Eloise Kiewel "Social Conv." - Garfield Dr. Fry "P" -

Students' Activities Association

As the guiding hand of the institute, the association has played a prominent part in athletic as well as other activities of the Collegiate. Mr. J. H. Aitchison, B.A., now of London, drew up the present constitution of the S. A. A.

Any student who attends the Collegiate and who has paid the required fee is a member of the Association. The members are allowed to participate in all the activities of the association and obtain the special privileges offered by the executive each year. The strength of the membership roll still leaves much to be desired. But we must not become too pessimistic for, with an increase of spare cash will come an increase in the number of members.

The executive of 1933-34 consists of: Russell Macdonald, President; Sam McLeod, Vice-President; Clara Shnay, Secretary; Tom Horsley, Treasurer; Eloise Kiewel, Social Convener. The representatives from Forms A, B, C, D, F, G, P, Q, R, S, are respectively: Bob Manley, Art Moses, Pauline Erwin, Cameron Phillips, Alan Morrison, Bob Mutch, Garfield Durfy, Edah Katz, Doug Kettlewell, Doug Jonsson.

The three representatives from the Teachers' staff are: Miss Muzzy, Mr. McCombs and Mr. Cameron, to all of whom the S. A. A. is indebted for their valuable aid. Mr. McCombs especially has played a leading role in the improvement in track and gymnasium conditions, the tennis courts, and stage equipment.

All other school Associations are subsidiary to the S. A. A. The S. A. A. greatly appreciated the generous grant of fifty dollars from the Collegiate Board in December.

Rugby this year was greatly improved due to the constant efforts exerted by Coach McCombs. The S. A. A. procured the Maple Leaf Skating Rink for its members for five hours a week during the winter season, two hours for skating every Monday evening, and three hours for hockey every Wednesday afternoon. Mr. Kerr, in the capacity of referee, ably assisted the hockey enthusiasts.

In December, fifteen hundred Collegiate Christmas Cards were printed and over half of these were sold paying for the cost of printing. Considerable profit will therefore be made by the sale of the remaining cards in December 1934. The S. A. A. is also responsible for the procuring and selection of crests for the members of the various athletic teams. This year, too, marks the introduction of the "Cynosure," the Official Year Book of the P.A.C.I. The Year Book is sponsored by the S. A. A.

A "Collegiate Night" was produced in the auditorium and was much appreciated by a capacity audience of two hundred and fifty parents and friends.

Fellow-students, we ask merely that you live up to your motto "Conatu Vincimus." By so doing you will assist the Students' Activities Association which forever strives that the Prince Albert Collegiate Institute may excel.

A Brief on Commencement

Scene: St. Paul's Presbyterian Church.

Date: October 27, 1933.

Chairman: Mr. Oscar Sharpe.

Occasion: Annual distribution of awards to Collegiate pupils who have excelled in either Academic or Athletic activities. Addresses by Mr. Sharpe and His Worship, Mayor Sibbald, both valiantly attempting to prepare us for the cruel outside world. "All Hail to Thee, Collegiate," an ode rendered by the loyal hearts of P.A.C.I. Gloom is entirely dispelled. Rubena McCloy wins the Traill Prize, being the most popular senior girl on the vote of the Grade XI and Grade XII girls.

The School Board Free Tuition Scholarships for Grades Nine, Ten and Eleven respectively, are presented to Roy McBride, Frank Chestalowsky and Alex McLean.

The honor students of the school, seventy-six in number, sidle bashfully up to Mr. A. Williamson for the Collegiate Institute Board prizes.

The Glee Club completely overwhelms the audience with two soulful ditties.

Mr. C. D. Drimmie presents Connaught Ashby with the University of Saskatchewan Scholarship.

Lt.-Col. James H. Lindsay presents the Governor-General's Medal to Rubena McCloy, the W. W. Clarke Memorial Medal to Frederic Kiewel, the Mrs. W. W. Clarke Memorial Medal to Laura Allison. Etta Barsky and Laura Allison, who have obtained the highest literature marks among the girls of Grade XI last year, are each presented with an Isabelle Motherwell Memorial Medal by Miss L. W. Muzzy.

The Roy Phillips Memorial Cups are presented to Ragnar Jonsson, the Senior Boys' Champion for 1933, by Mr. W. J. S. Hooper. A young lady in the audience appears to be quite overcome. The winners of the Steven's Oratorical Medals, presented by Rev. J. E. Leach, are:

Grade XII.	Muriel Bell
	Connaught Ashby
Grade XI.	Clara Shnay
	Roy McBride
Grade X.	Inez Carlton
	William Turnbull
Grade IX.	Elizabeth Young
	Alexander McLean.

Rev. Leach also presents the Field Day Medals and Sports Trophies as follows:

Boys' Junior Championship	— Harold Church.
Boys' Midget Championship	— Douglas Jonsson.
Girls' Senior Championship	— Zita Russell.
Girls' Junior Championship	— Edah Katz.

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Girls' Midget Championship — Evelyn Chellew.

Wright Trophy (Senior Baseball)—Forms "C" and "D".

Manville Cup (Junior Softball)—Form "S".

Royal Oak Saddlery Cup (Grade IX Baseball)—Form "S".

Basketball Shield — Form "G".

B. L. Clemons Cup for Girls' Softball—Form "Q".

Sheriff Neilson Shield — Form "A".

Tennis Trophies—Florence des Rosiers, Art Moses.

Wright Trophy (Girls' Basketball)—Form "B".

Junior Crests awarded to Trenholm Treen, John Hutchinson,

Jack Robson, Harold Church, Russell Macdonald, Margaret Walston, Pauline Erwin, and William Woolley.

Audience is so hoarse with applause and so irritated by blistered palms that they are all but reduced to joyful hysteria.

And thus another Commencement draws to a close, and we leave with a buoyant feeling looking forward to another year of activity in Collegiate life.

Grade XII Biographies

Alexis Afansieff—

Alex has overcome almost incredible difficulties in his desire to achieve. Alex was born in Manchuria, but migrated to Big River, Sask. His readiness to oblige and his quiet, unassuming manner all augur success in his future profession, which happens to be pharmacy. May good health, happiness and a flourishing career attend him.

Alex Allewell—

A strong, silent man of the manse. But "still waters run deep." When he was small (you should see him now) he probably cut his own hair regularly. Anyway he became a qualified barber—changed his mind about his life work and finally chose the ministry. Alec is genial, resourceful, and industrious when necessary. He is certain to prove worthy of his chosen profession.

Alan Agnew—

The lad with the perpetual grin. One of the many Agnews of rugby and hockey fame, Alan has succeeded in upholding the family traditions. Never downhearted, "Al" has acquired a large number of friends in his four years of activity in our Collegiate circles.

Bill Appleton—

There has only been one Bill and there will never be another. For three years he has proved an irresistible attraction to the fair sex. During tests and finals, especially, we pause to admire his non-chalance. Bill's creed is: "Laugh at the past, Enjoy the present. Have faith in the future." What can you do with a boy like that?

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Jessie Asleson—

"The blonde menace" has been within our more or less famous halls for four years now. We've all heard that a blonde has no heart, but Jessie certainly is an exception to the rule. She is everyone's friend with a smile and jest for every occasion.

Laura Allison—

"She is as wise as she is good, and as good as she is wise,
And among her other virtues, she always tries and tries."

Though buffeted for countless years by our cold, grey walls, Laura displays no gray hairs nor haggard expression. Probably her cheerful outlook on life, coupled with an irrepressible good nature may account for that. Unmoved alike by high percentages or gentleman's favors (praetor Haroldum) she pursues the even tenor of her way. She intends to go to normal next year and we know her future is bright with promise.

Roman Androchowicz—

One thing we can't understand about Roman, is why he can't learn his languages. He's been over the old country too, and still the art of a linguist eluded him. But that's a mere detail.

"As you travel the road of the coming years,
May you travel in high and never shift gears,
With plenty of spark, and never a knock.
And with a joy-filling station in every block.

Kaj-Aage Albert Brostrom Von Daegen—

What a name and what a personage! Born in Prince Albert, but educated in his fatherland, Denmark, Kaj. returned to P. A. in 1932 having served three years in a Danish hospital. He entered P.A.C.I. and in a year was soon on easy terms with the English language, with the result that he soon headed his chemistry class. His patience, good nature, helpfulness and occasional (?) absent-mindedness only make him more beloved among his fellow-students. Co-eds rave over his dancing. We extend our hearty good wishes to our Chemist, in whatever capacity he may choose to serve humanity.

Etta Barsky—

After weeks of extensive research, we now bring forth all the available data on this topic.

Subject under consideration: Etta Barsky, formerly of B.R.C.I.

Date of birth: Short time ago.

Favorite expression: "Oh gee! another failure."

Generally found: Sprinting towards Collegiate at 8.55 a.m.

Characteristics: A Betty Boop giggle, but a surprisingly earnest turn of mind.

Aversions: Physics. Dancing (oh yeah?).

General conclusion: A successful technician!

Joan Bodington—

Apparently born in Vermillion, Alta., sometime in the past. Borden's Eagle Brand for Bouncing Babes (note alliteration) claims sole

merit for her sturdy uprising. A lover of sports, especially tennis.

"J" is for joyful—she's merry and bright.

"O" is for O.K.—strong for the right!

"A" is for aid she so willingly gives,

"N" is for naturalness where'er she lives!

Joseph Bocskay—

"Dapper Joe" of the infectious smile. Joe is a quiet student who takes his work seriously and invariably obtains results. He has the faculty of doing things in a thorough and methodical manner and is bound to succeed in business or professional life.

Gus Carrier—

(Somewhere in P. A.)

She: Who's that tall dark boy in the black hat?

He: Oh, that's Gus—the whispering baritone.

She: F'heaven's sake—Gus Carrier that croons every Thursday night over C.K.B.I.

He: The same. He's one of those connoisseur's of smokes, textbooks, and combs. Y'know—other people's.

She: And nobody can impersonate Maurice Chevalier like he does, and Ben Bernie, too!

He: What with his tickling the ivories and crooning dreamy melodies, it won't be long before he signs up with the C. B. S.

Harold Church—

The guardian angel at the door of Form B, and incidentally, class president. He just doesn't give a hoot about anything—or thinks he doesn't. Harold is a member of the track team, a good hockey player, and a bright student. We expect his few weaknesses to pass off with old age. Good luck, Harold.

Fred Conconi—

Scene: The Bug Shop. Time: A cold, dreary evening. Hark! Someone knocks feebly at the door—it opens and in totters a brown fedora. Ah! Winter is here. From under the hat emerges a tall Don Juan. The teasops cluster round. He begins speaking, twirling his hat: "My name is Fred. I was once a promising Entomologist. (I promised everyone). Nay, I was more—a member of the Mystery and Junior Science Clubs. But came a tall blonde. Ah! Big, bad Fredrick became a mere wisp of skin and bone. Alas! the cruel winter. My good steed, Antonio, stood the burden of two. Au printemps, we roamed the hill-side on feet. But they soon gave out. Ah woe is me, alas! eheu! Our creditors have seized the horse—" He faints. All weep. Soft music. Curtains!

Joseph Chestolowsky—

Birth: Feb. 17, 1915.

Nationality: Polish by extraction and absorption.

Home: Claytonville, Sask.

Pursuits: Winter: Skating and bridge.

Summer: Hiking, dancing and swimming.

Convictions: History—(he has his dates for Saturday night down pat—ask Mae!)

Ambitions: Past: Get the most out of life.

Future: Electrician.

William Cornell—

This droll dark chap comes to our fold from Shell Lake, to complete his high school course. An "inmate" of the Nisbet Home, Bill is a serious-thinking boy who holds with the adage that "If you can't be true to one or two, you're much better off with three." During his short stay with us Bill has acquired a host of friends, who all wish him a brilliant career.

Robert Cooke—

The mist which ever surrounds the Future has vanished. We see an attic littered with papers and books, books, books, ye gods, they're everywhere. And at a rickety table sits a young man lazily running one hand through his hair, while with the other he is penning a suitable ending to the Best Book of the Year (1940). The mist drops like a curtain between the Present and the Future. Our budding literary genius even now is absorbed in his writing which we hope will bring him fame.

Grace Cox—

Those who have known Grace through her Collegiate career have found in her a friend who could always be depended upon to lend a helping hand. Grace is just Grace wherever she is—calm, plump and charming. Here's to the one who looks nonchalant when situations are trying to skid out of control. She knows they won't.

Maisie Carle—

Shed a bitter tear for the passing from these halls of learning of one, Maisie Carle, whose sojourn with us for the past four years has been marked by a moderately studious disposition, an unfailing sense of humour, an uncanny knack of doing homework, and a friendly smile for one and all. Best of luck, Maisie, and forget not the days when you were in Misery but not in Pain.

Mary Collins—

"A little bit of spice and sweetness."

A true little English damosel, and a bundle of contradictions which make her at once the despair of her acquaintances and the delight of her friends. This Collegiate songbird has violent likes and dislikes, and very blue eyes. She takes part in all activities, being an excellent athlete and musician. Many of her wishes have been realized, and others time alone can fulfill. May they all come true, Elmer.

Lorette Colleaux—

Entered Collegiate last fall, having spent her previous scholastic career in Blaine Lake. This dark-eyed brunette has a striking personality, vivid charm, and loveliness and has found her way to the hearts of us all. She takes part in all activities, and is a member of the Glee Club and the Senior Debating Club. Lorette loves literature and is the Associate Editor of our Year Book.

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SUITS

Bella Cohen—

Discovered: In limited quantities in Winnipeg.

Preparation: Tons of sweetness, seasoned with charm and dignity.

Mix well. Keep away from flames.

Properties: Physical (a) nonvolatile.

(b) specific gravity: 118.

(c) slightly soluble in Teutonic Invasions.

Chemical (a) reacts with ice-cream and tsimis.

(b) precipitated at 20°C.

Occurrence: Circum Lauram and at Debating Club.

Formula: CO² H³ E² N⁵.

Uses: (a) extensively at dances.

(b) in dissolving Latin Translations.

(c) winning Stevens Oratorical Medal for Grade XII girls in 1934.

Walter Casper—

"O Rustum, like thy might is this young man's!
He has the wild stag's foot, the lion's heart."

So spoke our rooters as they regarded the wavering line of the enemy's defense. Who wouldn't waver, with Casper bearing down upon them, his eyes full of purposeful intent, obtaining the ball by quick, cool thinking and hanging onto it with bull-dog determination? No wonder we cheered ourselves hoarse for this ace of rugby players whose actions on the field of battle are no less commendable than those in the class-room. More power to you, Walter.

Charles Carle—

This modest boy wended his way interestedly, yet never blatantly, through our little world for four years. As a student he has a first class standing. His prowess in tennis has won him renown in City as well as Collegiate circles. But what are the mere outward trappings of Charlie compared to the warmth of his friendship and the honest impartiality of conduct which in our minds ranks far above mere achievement.

Adam Cuthand—

It is difficult to write an appreciation of Adam. He is a quiet youth so that his acquaintance requires considerable amount of cultivation in order to bring out the sterling qualities latent beneath his unassuming exterior. Adam intends to study at Emmanuel College next year and we expect to hear good things of him, as he has always been a steady scholar.

Margaret Duncan—

"Soft is the music that would charm forever;
The flower of sweetest scent is shy and lowly."

Wordsworth had the right idea, and must have been thinking of someone like Margaret. Margaret always is overflowing with friendliness and tenderness, and what is more, she's a good sport. She deserves the best that the years have in store for her. To know her is to love her.

Rita Devine—

Mix Irish smile with a quick wit, a pair of sparkling blue eyes and a strong aversion to Biology. This concoction is neither too spicy nor too sweet and is in great demand at all festivities. Although it may not be served at the Collegiate again we know it will be highly relished by all with whom it comes into contact in future years.

Clayton Dunlava

A miniature business magnate. Clay is noted for his hustling and money-making, and his ability to get results in academic work—when he wants to. Clay has a great liking for public speaking and debating, but his business ventures will have to be a lot more sound than his arguments. He has been working up a business in Northern Saskatchewan and we wish him every success. Clay is also an expounder of Italian Literature.

John Eastmead—

It seems that this lad is handicapped by a peculiar form of sleeping-sickness during classes. He spends his summers fishing and his school term in telling fish stories. John's favorite pastime is reading Zane Grey novels and hunting. He is happy-go-lucky, his only worry being the marks after the exams. His greatest relief is "getting back home."

Therese Ellis—

"Life is but an empty dream,
Why wake up and slave?"

No, our "Tressy" was never meant to be a scholarly sage—naturally not, with her sunny blue eyes and sweet smile. We hear, Therese, that pharmacy is your star—well, hitch your wagon to it, and there you are.

Jessie Forsythe—

"For she is wise, if I can judge of her,
And fair she is, if that mine eyes be true,
And true she is, as she hath proved herself."

During her four years at P.A.C.I., Jessie of the shy quiet smile, has proved herself a good student, a loyal and true friend. Here's wishing her every happiness in the future.

Gertrude Field—

"Methinks it adds a little charm,
To spice the good with a little harm."

Born and bred in Prince Albert. Educated. The root of all evil in her corner of the room. Holder of the Jaw Marathon title. Blonde, with innocent but deceiving blue eyes. For further information, ask her many friends, who claim that Gertie is one of the best.

Margaret Francis—

"And she's your friend today, she'll ever be."

In 1932 Margaret arrived from Battleford to grace our halls of learning. She is especially renowned for those flaming tresses which act as a beacon to light us on our weary way. Not a year but that she added to her host of friends, and thus Collegiate benefited by the charm of another sweet personality.

Basil Fordham—

Subject under Examination: "Bas" Fordham.

Favorite Expression: "Well I'm broke now, but I'll go next week."

Weakness: Blondes and Saturday night hops.

Generally found: Draped on Form "C" radiator.

Main characteristics: Handsome, cheerful, but with a morbid turn of mind — "And blood was scattered for miles and miles around!—Sweet dreams children!"

General conclusion: The reason for the rugby coach's few gray hairs.

Retta Frame—

"She sings and we look happy, for happiness is contagious."

Here's to Retta, the singer, the worker, the best of sports, the ideal student, who is indispensable to all her friends. May life be as good to her as she has been to us.

Ruby Ganton—

Began her giggling career in 1914. Obtained public schooling in the backwoods of Henribourg. Then came to take Collegiate by storm in 1932. She certainly laid us low by that hysterical giggle when we first heard it, for we began to realize just how much fun we weren't getting out of life. When she leaves school Ruby intends to be a dietician. Why doesn't she try answering some of her questions?

Ottilee Grahame—

If you know Ottilee, don't bother reading this for she is just the kind that makes mere speech seem futile. Originally, she hails from Ontario, but now from Briarlee. Beneath her spontaneous smile and sweet disposition this blonde goddess has a sympathetic nature and a strength of character that might surprise you. We wish you happiness, pal.

Floyd Glass—

And it came to pass in the year 1916 that a male child was born in Kerrobert Sask. And the prophets cried with one voice saying: "Verily, verily, I say unto you, a tough break for Kerrobert." And in the year 1933 he wended his way unto P. A. And in the fulness of time this sturdy lad burst forth upon the campus (being a poor place to burst). Thereafter, he shone on the field of sport and at the game of Hearts. And he reflected great honor unto his forebearers. And now he goeth forth each morn with ye infant provender from the Home of Contented Cows to the back-steps of the domestic establishments of our metropolis.

Inez Hudson—

We are not sure who is responsible, but Coupar, Guernsey, Lanigan, and P.A.C.I. all seem to have had a hand in it. Anyway Inez is just the nicest person to have around. Dignity, sweetness and a capacity for friendship make her one of the most pleasant of companions.

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John Hutchinson—

Johnny has taken his Collegiate education as he would a new and thrilling game. "Altho' he is one of the lucky sharks, to whom the Profs. give brilliant marks," he has not played this game to the exclusion of everything else. He is frequently seen mashing dadly down the ice after the pockey huck, or skiing o'er the snowy hills that surround our village, or dancing with - - - -. His ready tongue and grin have won him many pals.

Jack Hermanson—

"He was as fresh as is the month of May"

Scene I. Form B. Algebra period. Arrive smiling Jack. Saunters nonchalantly to the back of the room.

Scene II. Form B. Trig. period. Arrive Jack (still smiling). Author's note: It's not his fault. Jack was meant for a Christmas present, but Santa arrived in Manitoba, five months late. Our guess is that he keeps on grinning to limber up his mouth muscles. Why? Jack is a saxophonist of no mean ability, due to his excess wind and perennial smile. Keep beaming pal, we need more like you.

Jack Halsey—

In 1933 Jack came to our halls from Weyburn. Since then he has rapidly become known to all and sundry attending P.A.C.I. A whimsical lad with a mischievous grin, Jack has also the ability for serious thinking. With his humorous monologues and short skits, Jack has made his services appreciated in the Literary Society.

Donald Hallden—

"That's my delicate Ariel."

Donald is a demon for high marks and hockey games. The only black spot in his promising career was appearing as a "Baby" in a Senior Lit. play and getting himself kissed by the heroine. Famous words: "Aw, pick on someone your own size!"

Tom Jackson—

General Enunciation: blonde, broad and genial.

Construction: 5'8", 145 lbs.

Proof: ready grin, exceptional ability for absorbing mathematics
Q. E. D.

Conclusion: A capable and conscientious worker—always ready to lend a hand to someone else, or join in someone else's argument.

Ragnar Jonsson—

Admits he was born. Believes he is still alive. A forthcoming engineer, if he doesn't get killed in a hockey game. Rag, one of the outstanding athletes of the school, has taken a keen interest in all activities, and attacks everything with a gusto worthy of praise. Little imagination is required to put Rag in the front ranks of Canadian youth.

Max Katz—

"He's such a funny, puzzling imp
'Bout half a devil, and half a saint,
And as he should, he's often good,
But mostly ain't."

Yes, that's Max. Early in the year he left us for "Pop" Jordan's little world—and we've missed him. This husky-voiced, good-natured lad was the despair and delight of his teachers, and the All-Popular one of our campus. Gather round gang, and give our erstwhile cheer leader the cheers he was wont to lead.

Eloise Kiewel—

Origin: Minnesota.

Nomenclature: The Vitality Kid.

Migration: Showing superior intelligence at an early age.

Age: No recollection of the day.

Incidents: Mystery Club Dance. Destruction of Wardrobe.

(C.F. a prominent member of the staff).

Favorite Pastime: Inventing decorations (i.e., Mickey Mice) for Collegiate Functions.

Characteristics: The wittiest girl this side of Timbuctoo.

Always giggling over a new wisecrack.

A craftsman at tennis and golf. Says she doesn't even know how to hold the caddy.

Probable End: Unmentionable.

Faults: Too late to correct.

Tout Ensemble: A priceless friend and merry-maker.

Favorite Maxim: "A soft answer turneth away wrath."

Madeline Lord—

This tall, slender Miss with black hair first opened her eyes to Winnipeg. Her father being a member of the clergy, she has spent her childhood days in various communities of Manitoba and Saskatchewan and her teen-age in playing the organ in country churches on Sunday afternoons. Madeline is lively, entertaining, and ambitious. Her worst fault is writing notes in school.

Allen Lord—

A product of Blaine Lake, Allen has decided to finish his school career in P.A.C.I. Between dabbling in chemistry and keeping fit on Nisbet meals, Allen is kept pretty busy.

Dorothy Loggin—

"Epitaphs are for the dead—

Sweet, sophisticated, 'nuff said—"

Yet, perhaps you wish to know more about Dot. Well, shake a bit of a grin and a bit of a temper together, and you have Dot. She loves dancing, tall, dark men, and writing to ?? Her vocational barometer points to nursing. Lucky patients. An afterthought: Over what is Dorothy always secretly elated?

Peggy Lussier—

Peggy, the girl with the auburn curls and impudent freckles that belie those wide, serious eyes. Peggy—the musician, the dreamer, the worker, the dancer, all fused into one vibrant personality. Peggy—but this is too effusive for Peggy who deals in sincerities, not effusions. For Peggy one can only wish the attainment of her aspirations and we need not exert ourselves in wishing. She'll do it anyhow.

Frances McGunigal—

“Trusty, dusky, vivid, true,
With eyes of gold and bramble dew.”

Frances is a valuable asset to our Lit. programs and has the reputation of being the best actress in the school. She is a recent addition to our student body, having come to us from Regina Scott Collegiate last year. She soon made herself beloved among her fellow-students, however, for as the clouds melt over the mountain, so the passing mood leaves the bedrock of character unchanged.

Dorothy McKay—

Dot comes from Royal, but has spent her Collegiate days in Prince Albert. As a steady worker, with good behaviour, she has won the approval of her teachers. And she has won the approval of her school-fellows by her prowess in hockey, softball, tennis and track work, and by her generous heart and helpful ways. We think that Dot intends to teach, and her future is indeed hopeful.

Kathleen Mahon—

This little lady cast anchor in P.A.C.I. this year, after having navigated through the Convent of Sion. During her stay in port with us, Kay has proved that she is worth her salt. Smooth sailings in the waters of life, Kay.

“As a worker, she is unfailing,
As a friend, sincere and true.”

Sam McLeod—

Educated: Uh-huh—

Married: No! never ? ?

Ambition: Electrical engineering.

Weakness: Letters from and trips to Saskatoon.

Pastimes: Hanging around with the gang.

Dancing, hockey, bridge (at times).

Pestering the girl in front.

General reputation: The best Scot accent in the school.

“Collegiate”—well, I'll say,
Mac's that way, every day,
A real friend, a darn good scout,
That's Mac, without a doubt.

Dick Mulcaster—

Almost before Dick could say “Mama” he crawled away from home to become a mer-baby in Neptune's court. Rescued in a fish net, he paddled his way through Queen Mary Public School, and then swam through Collegiate (except when the mermaids deterred him

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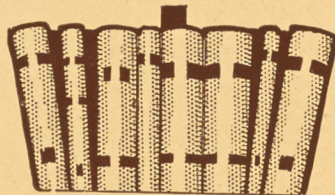
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Prince Albert - Sask.

on his way to school). His ambition is to live in a cottage by the sea, swim the Channel, spend his old age in a foot-bath, and die on a rainy day, to be buried at sea. Interested in the Debating Club, school hops, and the 44th Battery. Bon voyage, Dick.

Robert Manley—

Good old stalwart Bob—a helping hand to all. No matter where he is, a cheering word is there for the downcast and a sympathetic remark for the melancholy. A lover of the outdoors, a good sport, and excellent marksman, and a clever student, he is all his teachers and classmates could desire.

Craig Miller—

“He cannot but fit the honors we devise him.”

To those who know him, Craig is an ideal friend. He is good, yet not too good; he is mischievous, yet not too mischievous. Furthermore, Craig has a depth of character and charm of personality possessed by few. This Collegian never impresses one as being an untiring worker, but he has managed to whirl through Collegiate with considerable success. Craig is also an accomplished musician.

Russell McDonald—

“Rusty” needs no introduction to anyone in our own and neighboring Collegiates. His capacity for leadership and his athletic ability have secured for him, at various times, almost every office you might mention. This year he was elected President of the Students’ Athletic Association and has served nobly and well in this capacity. A casual glance through the pages of our Year Book will show you that Rusty has had the traditional thumb in every broth ever brewed in our academic kitchens since Rusty’s arrival in 1930. His many achievements, however, have brought him less fame than his heartening grin, his ability to work when necessary and play when so disposed, each whole-heartedly. He embodies the virtues to which many aspire but few attain. Rusty will do! and do! and do!

Bill Meyer—

Collegians will remember Bill as the quietest man they have ever met—only speaking when spoken to, his shy smile making him very well liked. Get Bill tired of something and he’ll give up in disgust—but in a day or two he’ll be back at it as hard as ever. May he earn his just rewards!

Edna Manley—

This little newcomer from Moose Jaw has won her way to the hearts of us all. A cheerful personality, guaranteed to laugh at your feeblest joke, a real good scout with a never-say-die spirit, Edna will without doubt paddle her little birch canoe triumphantly down the river of life on which she is about to embark. “Bon Voyage.”

Sydney Marvin—

Syd’s hometown is St. Louis and when he isn’t at home he is either attending P.A.C.I. or in a ditch somewhere between St. Louis and Prince Albert, making very necessary repairs to his “bug.” Syd’s “bug” is the idol of every Collegiate boy and the despair of its owner. The friends Syd has acquired during his short stay with us will attest to his cheerful nature and all-round good fellowship.

Allister Moar—

A gentleman and a good sport, quiet but with a friendly disposition. He loves dancing and horseback riding. He greets you with "Hi, pest!" and his frequent advice is "Don't never do that!" His weakness is bread, gravy and pie. We wonder what he'll be doing ten years from now.

Art Moses—

Art delights in punting a helpless little rugby ball around the campus and incidentally is the rugby team's kicking half. Art is a versatile athlete and is highly successful in his school work. This hefty young Canadian is going to attend Emmanuel College next year and will leave behind him a host of pleasant memories.

Roy McBride—

Rudy is the pride and former nuisance of the Bug Shop. The latter property he has somehow managed to lose. His Bug Shop career has been one of brilliant versatility based upon solid dependability, and he has proved a reliable assistant in the Chem. Lab. The originator of our Debating Club has an insatiable thirst for knowledge. This probably explains his ability to obtain such remarkably high marks. His ability to win success in his future, also, is unquestionably granted by those who fully appreciate him.

Gerald McKay—

Hoot mon! Ye ken the bonnie wee laddie frae oot Steep Creek way. When Cupid be needed, wee Gerry's the mon. And a richt gude yin he made. His arrows air sae sharp they pierced the hearts o' a' the lassies, and laddies too, for that matter. Gerry gaed through Collegiate in high gear. We canna do mair than wish this bold lad gude luck in his battles wi' the giants.

"Should auld acquaintance be forgot
In the shape o' this young man!"

Zita Russell—

Whether she is jumping after the basketball or diving off the Prince Albert bridge, Zita is always willing to try anything once, if only to see that it will work. (Mr. Hooper, nota bene). Her practical experiences, both in and out of the Lab., will have fitted her for her chosen life work, nursing—or is it pharmacy, Zita? This sports-woman cannot help succeeding—the bright gleam in her Irish eyes, that lovable crooked grin, her cheery "Hi gang!" greeting you every morning, will see to that.

Garnett Robinson—

Attended P.A.C.I. for three years, and after an absence of seven months, the prodigal son has returned to our fold. There must be some magnetic attraction here. Garnett comes from Humboldt but he has spent most of his school-life in P. A. This sandy-haired lad is an excellent sprinter and a well-known figure on the track. We are happy to have him back with us again, and I'll bet we're not the only ones.

Marjorie Sanderson—

Everybody loves Margy for her good-natured smile and never-failing friendliness. We seldom hear from her, she is so quiet. But she is a true comrade and whether at work or at play, radiates happiness and sunshine.

Clara Shnay—

"How high is the highest star and how long will it take me to reach it?" And all who know Clara are sure she'll get there. Nothing is too hard for her. She is enthusiastic about everything that comes her way. Indispensable to the Student Executive, she is a prime mover in all activities ranging from tennis to debating. Her academic standing has always been on a par with her vim. That smile with "x" wisecracks per day keep in her that jollity which makes her a splendid editor, a good sport and an ideal friend.

David Siddons—

Just imagine—a class without Dave Siddons to ask questions, a lecture without Dave Siddons to supply the missing information. Dave is very much interested in radio and electricity—perhaps the future Edison. Dave won the Stevens Oratorical Medal this year.

"For him was levere have at his beddes heed
Twenty bokes, clad in blak or reed . . ."

Ross Scholton—

Pedigree: unknown.

Markings: continually looking for the "Girl of His Dreams." This explains why he is usually asleep in classes.

Favorite expression: "Who is the greatest man in the world and why am I?"

Pet aversions: Studying and all manner of hard labor.

Ross will go down in our memories as one of those red-headed kids with an invincible good nature and naturally curly hair.

Wilbur Sly—

Throughout his scholastic career, Wilbur has been one of our most brilliant scholars. Due to illness last year he was able to complete only part of Grade XII. Wilbur is an athlete of no small repute and a sure bet on the rugby field. He is of that steady type to whom success is assured.

Enid Tomlinson—

Enid comes to us this year from the Convent of Sion. Our only regret is that she did not come sooner. She is one of those dainty, golden-headed fluffs of humanity we just have to love on sight, apart from her sweet ways, her generous heart, and her bubbling enthusiasm (especially at Debating Club). Her ambition is to be a designer and we all wish her luck.

Alden Whitson:—

(Honours in Sleeping). Commonly known as "Wits".

Favorite expression: "What? Another red hair on my lapel!"

This sleepy son of the north usually hibernates through the winter months and well into June in a back seat in Form "A". Despite his

weariness "Wits" is a good sport and a better friend.

"This is a strange repose, to be asleep
With eyes wide open; standing, speaking, moving
And yet so fast asleep."

David Wood—

Discovered: 1916.

Specific gravity: Increases proportional to P. O.

Magnetic attraction: Brunette of Form C.

Boiling point: Reached on hearing certain comments on hair-waving.

Freezing point: "Could you loan me . . . ?"

Affinity for: Bismarcks, coca-cola, pipes.

Dissociations: "Il Hotcha Woods"—crooner—good fellow.

Valency: 2-5 with the fair sex.

General properties: Ardent hockey fan, snooker shark.

Uses: Crooning and more crooning.

Price: A little (?) flattery.

Cora Widdowfield—

"Let me see," said the fairy godmother, "if I give her a low charming voice, and smiling lips, I'll have to tilt her nose just a little. Her hair will be golden, and oh yes! I must give her sea green eyes." And so when she had exhausted all the charms in her golden gift-box, she kissed her gently and Cora awoke. Just an elfin chuckle and a quizzical smile remained to compensate us all for having such terribly prosaic lives.

William Yakabchuk—

Silent and stolid, he has always been a hard-working student. He doesn't say much; he thinks instead. He doesn't make many friends, but to those whom he has he is loyal. Such people are rare, like all good things, and deserve our hearty good-will.

Grade XI.

We, the law-abiding Juniors of this year of our Lord 1933-34, do hereby make statement to the effect:

That we are glad that we belong to the P.A.C.I. but sincerely hope we will not abide for too lengthy a period, say five or six years;

That scholastically we have endeavoured to do our little bit to uphold the traditions of our Alma Mater;

That, in the persons of numbers of our members, to wit: Stuart Millar (President of Form D), Eddie Burkosky (Secretary of Form D), Nelson Dormer (President of Form C), Ethel (Horse-Laugh) Van Egmond (Secretary [one who takes notes] of Form C), Inez Carlton, Cam Phillips, Leon Savard, Abie Palay, Jo (Garbo) Haven, Berta Peterson (census-taker), Billy Dirks, Jeanne Thompson, Pauline Erwin, Dot Dunlava, Margaret Walston, Genevieve and Dot, Art Seymour, Harold Voldeng, Betty Powell, Clifford Leask, Doug Finlayson, Jack Robson, Honey Tyerman, Ruth Boon, and many others, we have done right valiant things, on the track and

off the track, behind the pigskin and in front of same, across the tennis net and against it, on the dance floor and all over it; in fact wherever ability or skill is demanded, we, or our representatives, have been there;

That the Grade XI Party, i.e. shindig, was a grand blow-out in every sense of the word—at least that is what we were told;

That, in the Year Book activities, we have offered our little share of aid—nor has it been disdained.

That we fully realize the responsibility that has fallen upon us in assuming the mantle of the departing Senior Class, and we truly promise that we shall surpass that Class in a manner which shall be noised abroad, yea, so that thoughts concerning the same shall abide with and sting them always;

And lastly, that, whatever little we have done to date, though it did seem good and mighty in all other eyes, it is as a grain of dust to us, in comparison with what we shall do in time to come.

Selah!

Grade X.

Well, look who's here! The Freshies of last year. Gone, however, is the lisp and modest curtsy. Gone is the bashfulness and timidity along with the curly infant locks—and schoolbag. Class 33-34 is now a band of men and women not to be trifled with. Their cradle days are but a memory. They have lived and they have suffered.

The metamorphosis did not take place all at once. It's hard to break students of the study habit. especially when it's as strongly entrenched as it was in our hopeful Grade X's. It's most difficult to wean children from their tubs when the great portion of their first academic year was spent in hot water, literally and figuratively. But a year has wrought wonders in our sophomores, or should we say freshmen? How time doth fly! It seems only yesterday that they hesitatingly approached their all-knowing seniors on the first day of school and asked them by which door one should enter the Collegiate and what one should do then and where one should go thereafter. By now they have lost the habit of being polite to seniors, which is after all a comforting sign. Familiarity, no doubt, has had its usual effect.

Yet there is still some good to be said for them. Their Literary programs have been a credit to the school. In the field of sport they are active also. As there are about 100 students in Grade X, it would be difficult to choose the most popular, so we intend to name only the presidents of the two forms, F and G, and here they are: Form G: Suzanne Wood; Form F: Evelyn Chellew.

When these second year students cast off their swaddling-clothes at the end of the term, we expect them to grow up to be very successful Juniors.

Grade IX, Form P.

The year started out quietly for Form P, but soon the brushes were flying and the new fellows caught the spirit. The first achievement of the year was John Cameron's, who won many points in the Track Meet and ran in the three-mile race.

The next main event of the year was Clayton Dawson's winning of the first prize in the Stock Judging Contest at Moose Jaw. He won a sheep, but had to sell it because he could not bring it home.

And last, but not least, Eileen Andrews topped the Exam. list for Grade IX at Christmas.

Grade IX, Form Q.

Theorem!!!

If a Form has four championships, one party, two travellers, and several actresses, then the Form is the best in all respects.

Given:

Form Q, thirty good talkers, Edah Katz, a party, Kathleen Green, Muriel Moore, Jean McCloy, and actresses.

It is required to prove:

Form Q is the best Form in all respects.

Proof:

1. Highest average during year was made by Kathleen Green (Form Q).
2. Edah Katz won Junior Girls' Track Championship (Form Q).
3. Form Q won Grade IX Basketball Championship.
4. Form Q won Grade IX Talking Championship. (Mr. McCombs).
5. Grade IX had a skating and theatre party.
6. Muriel Moore, Jean McCloy, went stock-judging to Moose Jaw, and for their good time they were awarded twenty-five marks. (Mr. Hooper).
7. Form Q put on the first Grade IX Literary.
8. In the Open Literary, Form Q put on a play called "The Knave of Hearts," a Pirate dance, and a Tap dance.
9. Form Q also put on a marvellous play, "She Stoops to Conquer" (Miss Cooper).

. . Form Q is the best Form in all respects, naturally, (axiom).

Grade IX, Form R Activities

This is station R.U.R. broadcasting the news flashes of Form R.

On the Collegiate Field Day held last fall, Phyllis Wilson of Form R was runner-up for the girls' midget championship. Edwin Hasselfield was first in the boys' midget Shot Put.

Form R was second in point of numbers joining the S.A.A. Form S, the winners, gave them part of the box of apples awarded for first prize.

Four of the boys from Form R went down to Moose Jaw as contestants in a stock-judging competition.

On March the twenty-first the girls of the Form helped provide entertainment for the Collegiate Literary by singing two Japanese Chorus Songs.

This is station R.U.R. signing off until next year.

Grade IX, Form S.

A story is told about four students, respectively from Forms P, Q, R, and S, who were taking a boat ride early last September on Waskesiu. Suddenly the Form S pupil stood up and began rocking the boat. "Stop that" shrilled the one from Form Q, "or else we'll all be swamped." "What difference does it make," retaliated the optimistic Form S boy, "whether you are swamped here or at the Collegiate? You'll be swamped by our activities anyway!" And so they were—in the Collegiate I mean.

In track events Form S did so well that they came second to Form A, which had the most points. Doug. Jonsson, our Track Star, won the midget championship. Form S has more S. A. A. members than any class in the school. Do you like apples, boys? In rifle practice, Mr. McCombs and Martin Voldeng have often won top place. We won the junior softball and Grade IX baseball series.

In Lit. activities we produced the most hilarious and perhaps the most popular production of the year, "A Boy's Idea of Fairyland." And we have not slackened our pace in academic work for Frank Webb, the compiler of our newspaper, won first place on the exam. record.

Thus have we excelled in all we have undertaken. Nor are we satisfied with these meagre credits, as the next few years will show. We are not modest.

Senior Literary Society, 1933-34

Ad. Melpomenem

"Elsewhere in these pages will be found the exploits of those Olympian aspirants who have sought after vitamins and the Body Beautiful. The heat and sweat of the race are not for us. Here, in the calm atmosphere of the Literary Society we worship the serene muses, raising fourfold paeans in their praise."

The Literary executive consisted of: President, Cyril MacDonald, Vice-President, Laura Allison; Secretary-Treasurer, Eloise Kiewel, Room Representatives, A. John Hutchinson, B. Jack Halsey, C. Inez Carlton, D. Eddie Burkosky.

When the president left school during the winter his place was ably filled by the Vice-president, Laura Allison. Mr. Staines

proved to be a very helpful and faithful Honorary President and Director.

The first Literary program of the year was an open lit. in which all the Forms participated. Musical items by Gus Carrier, Mary Collins, and Max Katz were much appreciated by the audience. The remainder of the program consisted of monologues and impromptu speeches. Mr. Wood was a helpful critic. The second Lit. was produced by Form A. "Squaring It With The Boss," starring Lorette Colleaux and David Siddons proved to be one of the most enjoyable plays of the year. On the same program was a miniature Radio Broadcast.

The third program was contributed by Form B. It was a success, the outstanding performance on the program being a dramatized version of "The History of Chemistry" in which a thoroughly commendable chemical display was presented by Roy McBride. Eloise Kiewel provided the musical entertainment.

The last program of the year was presented by Form C. A hilarious debating team stole the show, however, taking as their topic "Resolved that Banana-oil is better than Apple-Sauce." A short skit "The Villain and the Book" was well acted. Saxophone solos by George Cooper and Jack Hermanson were rendered.

It is to be hoped that the Literary Societies of the future will carry on the good work efficiently and regularly. Here's wishing them every success.

Grade X Literary Society

Members of the Executive:

President, Evelyn Chellew.

Vice-President, Billy Allan.

Form "F" Representative, Bob Malcolmson.

Form "G" Representative, Marjorie Pickering.

During the year Grade X has, so far, been entertained by three literary programmes which were enjoyed by all students.

The first programme was the result of the combined efforts of Forms "F" and "G". It consisted of a humorous short play: "A Letter from Minnie"; Piano solos; a Tap dance; Acrobatics; Solos; and a Monologue.

The second, although not as successful as the first, was in the form of a Radio Broadcast, making it enjoyable and interesting. The items were mainly musical, those who took part imitating various radio artists.

Form "G" alone put on the third programme which included a great number of students of that room. The two short plays "Bachelor Girls' Club." and "The Potters See a Movie Almost," together with a chorus and tap-dance, "School Days," piano solos; a "Model Burlington Liars' Club"; solos, recitations; and boys' and girls' choruses; were greatly enjoyed by the audience.

For the three programmes Miss Cooper, Mr. Staines and Mr.

Wood acted as critics, giving the students helpful advice and praising them for their efforts.

The fourth literary will be put on by the pupils of Form "F" who are working hard to beat Form "G's" efforts. We wonder if they will. As far as we know yet the programme will include a short play, piano solos, singing and dancing. Good Luck, Form "F".

Grade IX Literary Society

The Grade IX Lit. Ass'n. has indeed been a credit to the school. Always active and energetic, its members have shown a marked degree of talent. Their success is the more noteworthy as they are new in our midst, but have already outstripped the senior students. Form "Q" did meritorious work in producing "The Knave of Hearts," a modernized fable with clever repartee. The leading players were: Marion Kiewel, Olive Law, Brina Fayerman, Vera Roberts, Jean Evans, Helen Grahame.

Form "Q" also produced a serial play: "She Stoops to Conquer" which played every Monday after 4:00 p.m. for 4 weeks.

Perhaps the most humorous and entertaining item of the season was the skit "A Boy's Idea of Fairyland" presented by Form S. Many young ladies of the audience sighed for Doug Jonsson's petit daintiness, but many more for Woodrow McDonald's stately grace. Form S also produced a scene from "Treasure Island," Martin Ratson taking the part of John Silver.

We hope to hear from Form R and Form P very soon.

Miss Muzzy and Mr. Hooper, as critics, assisted a great deal with their suggestions and corrections. Mr. McCombs did great work in trying to improve the stage scenery and equipment. A goodly share of the laurels go to Miss Cooper for her tireless directing.

On the whole, the season's record has more than upheld the standards set in former years. We, too, shall bring forth our Barrymore's and Reinhardt's. On and on—Freshmen!

Senior Debating Club

"Open Sesame"

The Senior Debating Club was the pleasing result of an inspiration that stormed the walls of the mind of one, Roy McBride until he broke down and confessed all to his companion in misdeed, Clara Shnay. Whereupon she urged him on and promised to stand by.

And so with the aid of Kaj. Brostrom, veteran Master of Mysticism and Witticism, the Debating Club, consisting of all Grade 12 students interested, was begun and a committee appointed to "look after things," so to speak. The Committee includes Roy McBride, Clara Shnay, Peggy Lussier, Dick Mulcaster and Lorette Colleaux.

The Oxford Method is our system of Debate. At each meeting a member reads a paper he or she has written on a subject pre-

viously submitted to and approved by the Committee. After the reading, a round table discussion takes place. The following are those who have already spoken, and their respective subjects:

1. Roy McBride: "The School Dominion."
2. Clara Shnay: "The Arabian Situation in Palestine."
3. Dick Mulcaster: "The Russian-Jap Problem."
4. Peggy Lussier: "The Press—an Aid or Detriment to Law Enforcement."
5. Lorette Colleaux: "Central Bank."
6. Edna Manley: "Advisability of War Propaganda."
7. Bob Manley: "Canada and Immigration."
8. Laura Allison: "The Labour Class of Russia."

Other members we have yet to hear from are: Bella Cohen, Clayton Dunlava, David Siddons, Etta Barsky, Enid Tomlinson, Dot Loggin, Zita Russell, and Rusty Macdonald. Of course, we don't expect to settle such world-puzzling problems as those that have been discussed by us. We're only trying to find out what it's all about, so that we'll have a better understanding of such things when we are called upon to take our place in the economic world.

The call of Youth, however is not to be ignored, and we needs must have our fun in the form of a tea party once a month. Mr. Drimmie who dropped in on one of our "salons" was visibly impressed by the feast of reason and flow of soul which mark our gatherings.

We have discovered among the male members a culinary expert, (yum, yum! that Fairy Cake!). We agree that it is wise to be versatile in one's accomplishments.

On behalf of the club I would like to thank Mr. Drimmie for the use of the library as our Rendez-Vous, and also the Bug Shop for the use of the Electric Stove. And before I forget, we promise to stick to tongue battles in the future and let only words fly—

We hope that Clio, she of History, appreciated the efforts of our debaters, for much smoke has ascended toward Olympus from the altar of our Debating Club.

Junior Debating Club

Soon after the Senior Debating Club was begun, Roy McBride organized the Junior Debating Club for Grade XI students. The Junior Club is run along the same lines as the Senior Club, and also uses the Oxford method of debate. The Junior Directing Committee consists of Helen Tyerman, Georgina Benton, Douglas Finlayson, George Cooper and Bill Dirks. So far the topics that have been discussed are: "Russia, its women and their position," "Should We have Capital Punishment," "The Effect of Reciprocity with United States." Keep up the good work next year, Grade XI.

Glee Club

FLASH: We take great pleasure in announcing that at the recent Musical Festival held in Prince Albert, the Glee Club chorus procured marks of 87 and 85—a total of 172. The adjudicator was Sir Hugh Robertson of Scotland.

Our Orchestra

Inez: Give me "A" please, Mary, Sanctuary much.
(Enter Colin)

Jack: Hya Colin? What kept you?

Colin: Aw, the old bus bucked on me about three miles out of town and I had to crank it for an hour to get it started.

Mary: What do we play first, Colin?

Colin: "United Liberty." Everybody ready?

Everybody: Yes.

Colin: OK. One, two, three, go!

(They play).

George: Say, what piece were we playing just now?

Inez: "United Liberty."

George: "Gosh, I was playing "Bohemian Girl."

We hope the dear reader (or listener) has not accepted this as an example of our weekly orchestra "practices." Things like that never happen in good orchestras. After an interval of a few years, a Collegiate Orchestra was formed under the able direction of Colin Hall. It now consists of three violins, two saxophone, and a piano. Since its formation the Orchestra has played at many functions. It has faced and finally triumphed over its many difficulties, and is rapidly making a name for itself both within and outside the Collegiate.

The members are:

1. Colin Hall: Obligato and leader. He often takes the Orchestra home in his "Limousine."
2. Mary Collins: Pianist. "She tickles the ivories" as Plato puts it. When she's not doing anything she plays the piano, and when she plays the piano she's not doing anything.
3. Inez Carlton: First violin. Inez's violin strings have an amusing habit of breaking at the most crucial moments.
4. Max Katz: Second violin. Rubinoff and his violin! "Hence loathed melancholy!"
5. Jack Hermanson: Second F flat saxophone. "Quod?" Cicero often said. And "sax appeal."
6. George Cooper: First F flat saxophone. Hopes to be the world's most popular, versatile, magnificent and insignificant saxophonist.

“The Bug-Shop”

Commonly dubbed “The Chamber of Horrors” by the more timid students, the Bug Shop, in reality, is neither the reincarnation of the foul den of Frankenstein nor the Retreat of Bluebeard. Indeed the Bug Shop has a disappointingly innocent origin, to wit:

In the fall of 1932 Kaj Brostrom and Connaught Ashby (now a scholarship student at Sask. Varsity), with the advice of Mr. Hooper, brewer of elixirs, founded what was to become a very influential factor in the academic life of our senior students. What had been but a dusty storeroom was transformed into a well equipped private laboratory and study, opening off from the Chem. Lab.

Each year, the two most successful students in Grade XI Chemistry acquire this room and its privacy enables them to develop accuracy of observation and thought, self-reliance, patience and initiative. Their proximity to the ideal is kept under constant test by barrages of questions from knowledge-seekers. This may seem an undesirable prospect, yet the possession of the Bug Shop has become one of the most cherished ambitions of our embryo chemists.

Allow me to conduct you to the Bug Shop. At first glance the interior is far from impressive—the walls plead for paint the floor bewails the lack of non-rickety furniture, and the door has already politely requested: “Please knock!” But your interest is soon absorbed in the choice variety of literature, apparatus and the general worktable, with its stoves, torches, electric furnace and teapot. Opposite the work table are three desks occupied by the senior Chemist, Kaj Brostrom, Fred Conconi and Roy McBride. The face of Con Ashby is missing from the family circle. He it was who constructed the electric furnace and was responsible for last year’s enjoyable chemical theatricals.

Our Bug Shop is a shop wherein one learns how the raw material of life becomes the finished product. Great things are expected from those who have occupied it.

“In the struggle for power, or scramble for pelf, let this be your motto: “Rely on Yourself!”



Track

Senior Track Records up to and Including 1933

Event	Record	Holder	Year
100 yards	10.2 seconds	Chris Farstad	1927
220 yards	23 seconds	Wendell Howard	1921
440 yards	57 seconds	Chris Farstad	1927
1-2 mile	2 min. 16 2-5 sec.	Charles Bradbrooke	1931
1 mile	4 min. 38 2-5 sec.	Lewis Gladstone	1923
3 miles	17 min. 45 sec.	Nick Lukaschuk	1925
High Jump	5 ft. 4 1-2 in.	Rag Jonsson	1933
Broad Jump	19 ft. 11 in.	Charles Daisley	1930
Hop, step and jump	41 ft.	Art Moses	1931
Pole Vault	9 ft. 7 in.	Lewis Phillips	1928
Hammer throw	119 ft. 9 in.	Charles Daisley	1931
Discus Throw	97 ft. 3 in.	Wilbur Sly	1933
Shot Put	39 ft. 6 in. tie	(Bill Berezowsky	1923
		(Phil Graham	1932

Event	Record	Holder	Year
Running Broad	14 ft. 9 in.	Thibian Katz	1930
Running High	4 ft. 3 in.	Margaret Walston	1933
220 yard	31 seconds	Zita Russell	1933
Discuss Throw	61 ft. 10 in.	Zita Russell	1933
Standing Broad	7 ft. 9 in.	Thibian Katz	1930
Baseball throw	150 ft. 3 in.	Zita Russell	1933
Basketball throw	79 ft. 6 in.	Bertha McCarl	1924
100 yards	13 seconds	Thibian Katz	1930

1933-34

The last Collegiate Track Meet was held on September 22nd. 1933. Greater interest was shown by the students than ever before. There were 562 entrants, almost double the number of any other year.

The inter-form cup was won by Form "A" with 128 points. Form "A" also was the relay. The Roy Phillips Memorial Cup was won by Rag Jonsson with 33 points. Art Moses followed close behind with 28 points. Zita Russell had 32 points and won the Girls' Senior Championship, Dorothy McKay placed second having 25 points to her credit.

In the Junior Class the Boys' Championship was won by Harold Church and Cam. Phillips was a close second with 31 points. The Junior Girls' Championship was won by Edah Katz with 23 points. Laura Allison came second with 13 points.

In the midget division, Douglas Jonsson walked away with the championship, having 42 points. Clifford Leask, with 11 points was second. Evelyn Chellew had 27 points and Phyllis Wilson had 19 among the Midget girls.

It was compulsory for Grade IX boys to enter at least two events. This added greatly to the enjoyment of the meet, besides discovering new talent. It was a successful experiment and should be continued.



Stewart
Miller
Centre



Dave
Wood
Fwd.



Sam
McLeod
Fwd.



Sam
Tadman
Fwd.



Rusty
Macdonald
Guard



Allan
Agnew
Fwd.



Max
Katz
Fwd.

P.A.C.I. BASKETBALL



Jack
Colvin (Line)



Joe
Chestalowski. L.



Dick
Bell. L.



Rusty
Macdonald. Centre.



Walter
Casper. L.



Stan
Boeson. L.



MAX
Carmont. L.



Basil
Fordham (Back Field)



Stewart
Millar (Wing)

-33



Allan
Agnew. B.F.



Wilbur
Sly B.F.

-34



Floyd
Glass. B.F.



Lenny
Wilson. B.F.



Sam
McLeod. (Kicker)

RUGBY



Ragnar
Jonsson. (Quarter)

SQUAD



Art
Moses (Kick)



John
Cameron.



Ragnar
Jonsson



Harold
Church



Ralph
Findly



Cameron
Phillips



Floyd
Glass



Jack
Halsey.



Wilbur
Sly

TRACK



Dick
Bell.



Art
Moses



Florence
DesRosier

TENNIS CHAMPS

Rugby

Coach R. B. McCombs, this year, developed one of the finest senior rugby teams that P.A.C.I. has had for sometime. The back-field consisting of Glass, Moses, Jonsson, Fordham, McLeod, Agnew and Sly was exceptionally fast. The way was well cleared for them by the line of Casper, Macdonald, Carment, Colvin, Chestolowsky, Beeson, Jordan and Bell, while the wing-men, Millar and Davis, alternating with Chaney and Wilson, also played a good game.

This year too, a new method of getting the younger boys interested in the game was introduced by Mr. McCombs. Two intermediate teams were chosen, mostly from Grade IX and X, to play each other. As this proved popular, it should, if continued, augur well for a successful future for the senior team.

The rugby season was short this year, and the senior team played only two games. In the first game they defeated Nutana, the leader of the Saskatoon Inter-Collegiate League, by a score 6-1. The second game was played on a snow covered field in North Battleford for the Northern Saskatchewan Inter-Collegiate Rugby Title. The P.A.C.I. boys were badly out of shape after a van-ride in close quarters taking ten hours, and they lost the game, the score being 13-6. Better luck, next year boys! We're proud of you.

In Memoriam

COLIN HALL

Aetat 26. June 1934

"This heart was woven of human joys and cares,
Washed marvellously with sorrow, swift to mirth."

HENRY WEINMEYER

Accidentally shot, October 9th, 1933, aged seventeen.
His untimely death robbed the school of one who was active in sport and study, cheerful and popular.

HELEN McPHERSON

Died June 1934.

Eheu fugaces!

Boys' Basketball

The 1933-34 basketball season proved to be one of the most hectic in the history of the school. Faced with the difficulty of building practically a new team, Coach McCombs had plenty to do—and did it.

Due to inexperience several games were lost at the beginning of the year by one or two points. As the season advanced P.A.C.I.

began to make itself known and eventually stepped into a play-off with St. George's College, champions of the League, who smashed the Collegiate's hopes with a 23-17 score.

The silver-ware has departed from our halls, but a place will be kept for its return next year. More support from the student body and a larger turn-out of Grades IX and X athletes would insure this. The senior team consists of Coach McCombs, Stewart Miller, Max Katz, David Wood, Sam McLeod, Sam Tadman, Abie Palay and Rusty Macdonald. P.A.C.I. may well be proud of its basketball team and rest assured that the 1934-35 season will tell a different story.

Girls' Basketball

The basketball season of 1933-34 opened with a series of games organized and refereed by Miss Muzzy. The Form "B" team, captained by Zita Russell, met with little difficulty in capturing the Wright Trophy. In this series, the Form "G" team, captained by Marjorie Murray, placed second, thus winning the Basketball Shield. These games took place on the Collegiate outdoor grounds, and were played under public-school rules.

"Pop" McCombs was unable to give much attention to the girls' team this year, so Zita, the manager of the team, did a good job of coaching in his absence.

A league was formed with the Success Business College, Collegiate having two equal teams this year, instead of the usual 1st and 2nd. The games were played at the Armoury, the honors going to the two Collegiate teams.

The second year girls are not showing much interest in the game, and we would like to see more of these girls on the athletic field. We must, however, congratulate those who have played on the basketball team since their arrival at Collegiate, and these are Laura Allison, Etta Barsky, Retta Frame, Zita Russell, Edith Blaber and Mary Collins.

The first year players show great promise. All they need is a little more experience and practice. The teams representing P.A.C.I. in the League were:

Dodgers—Capt. Margaret Walston
Laura Allison
Marjorie Murray
Irene Walston
Edith Blaber
Pauline Erwin
Lucille Watson
Jean Macpherson
Bernice Logan
Henrietta Longpre

Capitals—Capt. Zita Russell
Etta Barsky
Retta Frame
Masie Smith

Grace Dobson
Kathleen Hanson
Jean McCloy
Edah Katz
Evelyn Chellew

The Tennis Racket

With apologies to Rudyard Kipling.

If you can keep your heart when your friend partner
Is losing hers and blaming it on you,
If you can trust yourself to save her blunders
But make allowance for her missing too,
If you can keep the ball from whizzing past you
And send it back with steady nerve and aim,
Yours is the set, my friend, and more than likely
You'll win your way to victory and fame.

Just as the courts were beginning to show the effect of the warm springlike breezes, a heavy fall of snow not only dampened their surface, but also the spirits of our tennis enthusiasts.

"If winter comes, can spring be far behind?"

At the annual tennis meeting this year Zita Russell was elected President of the Girls' Tennis Club. The Club is hoping to arrange a tournament between P.A.C.I. and a Saskatoon Collegiate. This should arouse a great deal of interest among the tennis players.

The event of last season was the Girls' Tournament. The competitors were as follows: Eloise Kiewel, Pauline Erwin, Laura Allison, Dorothy Dunlavy, Nora Boone, Ruby Ganton, Clara Shnay, Florence Des Rosiers, Frances Humphrys, Edna Smith, Joan Bodington, Zita Russell, Rubena McCloy, Irene Watt, and Muriel Bell.

Nora Boone and Flo "Scotty" Des-Rosiers fought it out for the final honors. The day of the game dawned bright. There was a large crowd of tennis enthusiasts on the side-lines wildly cheering the players. Nora put up a fine game but was defeated by that unconquerable "Scotty," at a score of 11 to 3. "Scotty" was carried off on the shoulders of two sturdy Collegians after posing for "Cynosure" and refusing to tell some tiresome reporter her favorite breakfast dish. Flo had little difficulty in eliminating her other opponents. It is to be hoped there will be some rising stars this summer to give her more competition and make her look to her laurels.

Boys' Hockey

Hockey, this year, started with a record attendance at the first meeting. Sixty-four boys turned out and decided to make four teams for interform hockey and use the rink for interform games until the middle of February when the senior practice would begin. But, sad to say, after the first few games the teams became less enthusiastic.

Mr. Kerr, the coach, did everything possible and impossible to awaken hockey enthusiasm in the Collegiate.

The game with Rosthern was lost 6-5 but was everyone's game and Rosthern proved to have the handiest taking ways. Basil Fordham hated to see his Alma Mater lose and as goal judge tried to help the P.A.C.I. score as often as he wasn't watched and even when he was!

1934-35, we hope, will see a better response from you all, boys!

Girls' Hockey

And so another winter passes by and with it another season of hockey, (or would-be hockey). We had, at the outset, two hockey teams but where, oh where! did they go? Things did look bright and hopeful at first, but very dark and despairing soon after. The captains were well-chosen, but had little support. The two teams were: Dorothy McKay (Captain of team I), Ellen Wintermute (Captain of team II). Florence "Scotty" des Rosiers, Marg. Murray, Ruby Ganton, Clarice Robertson, Sue Wood, Alice Thomas, Anne Colleaux, Pauline Erwin, Lucille Watson, Hazel Thomas, Edah Katz, Kathleen Woodhouse, Monda Tilley. There is enough material here to build up an A-1 hockey team—and it could be done with conscientious practice. We extend our hearty thanks to Mr. Kerr, our coach, Miss Muzzy, and Leon Savard who coached us in Mr. Kerr's absence.

Girls' Softball

Time: 4:30 p.m. of a day in spring, 1934.

Place: West side. Girls' Softball Diamond.

Also: Enough noise for a riot.

Ump: "Strike Three. You're out!"

Batter: "But—"

Ump: "You're out!"

Batter: "But I tell you she didn't—"

Ump: "Remember I'm the ump. of this game, and if you don't like my decisions—well you're out anyway!"

Such, dear reader, is the usual procedure of a girls' softball game at P.A.C.I. But, nevertheless, the procedure becomes more interesting as the season rolls along. Softball is one game about which all we girls at Collegiate are keen. Last year, the Form Q girls of Grade IX won the Softball Series. The 1934 series begins this week. Let's see if Form Q can hang on to their trophy now!

P.A.C.I. Rifle Shooting

By R. W. M.

The largest number in years turned out for rifle shooting this winter. Some promising marksmen from the junior grades turned in

very good targets and under Coach McCombs' able tutorship should, in a year or two, make the name of P.A.C.I. one to be reckoned with in Dominion and Provincial shooting circles.

In the Dominion Marksman section the following beginners won their bronze badges:

Wesley Vickers, Frank Chestolowsky, Edgar Williams, Dave Vickers, Bill Allan, Steve Ruznicki, Nick Labuick, Wilfred Everatt and Nick Pete.

Those who achieved their silver badges this year are:

Bill Allan, Bert Pullinger and Frank Chestolowsky.

Jack Robson and Bob Manley won their gold badges this year, Harold Voldeng, our premier shot, won recognition from England as a British Empire Junior Marksman.

P.A.C.I. Cadets entered senior and intermediate teams in all the leading competitions of the year: Strathcona Silver Medal, Strathcona Challenge Cup, Strathcona Shield, Dominion of Canada Rifle Association, the Royal Military College and other Dominion and Provincial competitions, the results of which have not been announced to date.

Harold Voldeng, Stuart Millar, Jack Robson, Bob Manley, Charley Carle, Bill Allan, Wilf. Robinson and Bill Lindsley will be awarded medals for winning a place on all three teams entered in the Dominion of Canada Rifle Association competitions.

At the Turkey Shoot held before Christmas the following were the winners in their respective divisions:

Class "A"—Coach McCombs.

Class "B"—Bill Allan.

Class "S"—Marten Voldeng.

Class "D"—Billy Benton.

All medals and badges won by boys this year will be awarded to them at the Annual Commencement Exercises this Fall.

Open Literary Society

"Open Lit", officially known as "Collegiate Night," presented by the Literary Society was one of those affairs that strengthen and vivify school life. Such occasions are very necessary amid daily routine of academic life which tends, naturally, to grow rather dull and tedious without a few really joyful interludes. Do I hear shouts of approval? Or are they signs that I have under-estimated the general monotony of school? But I am digressing, which, say the Composition Texts, is one of the deadliest of deadly sins in the fine art of essay-writing.

To proceed, and in proceeding, to begin at the beginning, perhaps the program of the occasion should first be mentioned: It was in accordance with the general nature of the performances; that is,



Russell Macdonald
Business Mgr.



Clara Shnay
Editor



David Siddons
Humor.



Peggy Lussier
Class Editor



Zita Russell
Sports



Raq. Jansson
Sports.



Lorette Colleaux
Associate Editor



Helen Tyerman
3rd Year



Dick Mulckster
Circulation.

CYNOSURE

STAFF '33-'34.



Zita
Russell



Laura
Allison



Jean
McLoy



Margery
Murray



Henrietta
Longpré



Pauline
Erwin



Margaret
Walston



Evelyn
Chellow



Masie
Smith



Lucille
Watson



Retta
Frame



Kathleen
Hanson



Etta
Barsky



Edah
Katz

BASKETBALL



Bernice
Logan



Irene
Walston



Jean
Macpherson

GIRL'S TEAMS.



Zita
Russell



Evelyn
Shellow.



Muriel
Sinclair



Kathleen
Hanson



Francis
Humphreys



Edah
Katz



■ Susan
Wood

TRACK



Dorothy
McKay

it commenced humorously and ended wittily. The first item on the night's repertoire consisted of two songs, "Japanese Love Song" and "Lullaby Land," sung by the Form R girls under the direction of Miss Day. Listening to the lilt of the oriental maid on the fan and the almond-eyed boy on the packet of tea, I was reminded of many music periods of yore when I wasted my really not-bad voice. (By singing, of course).

Then a humorous playlet, "The Knave of Hearts," produced by the girls of Form Q, gave one a new slant on that former "Knave." He did steal those tarts, but know then that it was done in a spirit of pure kindness, in that he wished to replace the Queen's culinary atrocity by some much tartier tarts, made by his wife. A gallant Knave!

Another short play, "A Letter for Minnie," also in a humorous vein, was played by two Grade X girls. It was dramatized by Mr. Wood from a short story in the "Strand Magazine."

Following the short intermission came an exhibition of tap-dancing by Mary Leach and Kathleen Hanson. This was thoroughly enjoyable, but much too brief. The succeeding number was a Gym Display; boys and girls took part alternately and we were treated to all manner of forward rolls; handsprings, and some pretty work on the parallel-bars, not to mention some fine pyramids. Excellent work.

"A Boy's Idea of Fairyland" was enacted by the Form S boys of Grade IX, and was, to say the least, hilarious. The Queen of the Fairies, by the way, smokes a big black cigar, or perhaps she chews it; this, however, is certain—she holds it in a manner not unlike that of Joe Penner.

The most ambitious part of the program was the French play, "The Sleeping Beauty." The familiar and beloved tale of the Sleeping Beauty and Prince Charming brought back memories of by-gone days, at least, what I can remember of them since I fell out of the cradle on my head. The Sleeping Beauty, played by Peggy Lussier was ravishing. Floyd Glass as Prince Charming was, in the modern vernacular, a "knock-out"; the fairies (Mary Collins, Zita Russell, Retta Frame) were not only dainty, but were in excellent voice; also Laura Allison and David Siddons as the King and Queen were regal; the nurse (Lorette Colleaux) was adorable; the Cook and Scullion Boy added a touch of humor that was not in the least out of place; "le vieux" with the pipe and goatee was so natural, so very much French Peasant, that it was difficult to recognize him as a school-mate. I have purposely reserved till the last the wicked fairy, that "secret, black and midnight hag." As played by Clara Shnay, the witch became a sinister figure indeed with a harrowing laugh (cackle?), complete with hump-back and walking staff.

Yet no outline of the play would be complete without mentioning its organizers and producers, Miss Clermont and Miss Cooper, who worked unsparingly for the success of the play, were in a large measure responsible for its success. The lines were spoken entirely in the French tongue and it required a good deal of patience

on the part of Miss Clermont to drill the correct accent into the players.

Looking over this paper I remember that I am supposed to criticize as well as describe. But I enjoyed the whole evening and had no time to observe technical errors in the production of the different portions of the program.

To Work or Not to Work

The figures given below tell a terrible story. The problem upon which they throw some light is by far the most pressing question of modern times. Here is the employment history of 636 students who left P.A.C.I. during the depression.

Unemployed from one to three years	35%
Employed casually	9%
Employed fully and gainfully	25%
History not known	9%
Girls married	34
No. still continuing education elsewhere	48
No. in training for nursing	7
No. of invalids or deceased	8

Summary.

Total no. who are profitably and usefully employed250 or 40%.
Thus a conservative estimate of the wastage in young lives is 50%.

Collegiate Yell

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Let 'er go ! ! ! ? !
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Chucka-chullunx, chullunx-chollax
Hulla-baloo, bellum, bella,
P. A. Collegiate
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